

APPROVED BY

Annex 1

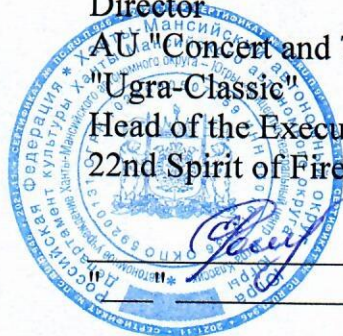
to the Order of \_\_\_\_\_ No. \_\_\_\_\_

"On adoption of the Regulations  
of the Open Microfilm Contest  
within the 22nd Spirit of Fire  
International Debut Film Festival

Director  
AU "Concert and Theater Center  
"Ugra-Classic"  
Head of the Executive Directorate  
22nd Spirit of Fire IDFF

E.G. Romanova

2024



## **Regulations on the Open Microfilm Contest within the 22nd Spirit of Fire International Debut Film Festival**

### **1. General Provisions**

1.1. These Regulations define the goals, objectives, and procedure for organizing and holding an Open Microfilm Contest within the 22nd Spirit of Fire International Debut Film Festival (hereinafter referred to as the Contest), as well as its organizational and methodological support, the procedure of participation and determination of the winners.

1.2. The Contest aims to create a unique platform to form a system for promoting the ideas of social focus and volunteerism in the information space through cinematic means of artistic expression.

1.3. The Contest focuses on joining the creative efforts of amateur and professional filmmakers. It opens up new heroes of civil society, tells real stories about solving social problems of the local community, inspires social activity and engagement in solving social problems.

1.4. The Contest is held by correspondence.

1.5. The contest organizers are:

- Executive Directorate of the 22nd Spirit of Fire International Debut Film Festival (Ugra-Classic Concert and Theatre Center Autonomous Institution);
- Department of Culture of the Khanty-Mansiysk Autonomous Okrug – Ugra.

### **2. Goal of the Contest**

2.1. Creating favorable conditions for the formation of a system for promoting creative ideas, social activity, and solving social problems of society in the information space with the help of cinematic means of artistic expression.

### **3. Objectives of the Contest**

- 3.1. Organizing an open creativity contest of socially oriented films.
- 3.2. Representation of local cultures through film projects.
- 3.3. Developing the film environment in the regions of filming.
- 3.4. Opening new names and creative support of amateur filmmakers.

- 3.5. Focusing public attention on the problem of artistry and imagery of socially popular films.
- 3.6. Engaging in cooperation, organizing the exchange of experience, activating the creative process and improving the professional level in production.
- 3.7. Increasing interest in educational scientific and social cinema.
- 3.8. Strengthening traditions of the international dialogue of filmmakers to solve urgent problems of the development of modern cinema, culture and new technologies.
- 3.9. Developing cinema traditions as popular components of artistic culture.
- 3.10. Competitive support of amateur cinema.

#### **4. Contest Participants**

- 4.1. The Contest participants are determined by the competitive selection of microfilms **on the theme "Family Values"**.
- 4.2. Anyone (individual authors and groups of authors) who has submitted all documents according to the Regulations can participate in the Contest:
  - registered public, charitable, non-profit organizations;
  - state, municipal and other cultural and educational institutions;
  - citizens of the Russian Federation and other states who support the goals and objectives of the Contest.
- 4.3. The participants are divided into the following nominations:
  - 4.3.1. Main nomination: participants of the age category of 18 years and older.
  - 4.3.2. Special Children's nomination: participants of the age category from 12 to 17 years.
- 4.4. Registration of Contest participants is carried out by filling out the online application form on the website of the Spirit of Fire International Debut Film Festival in the Microfilm Contest section.
- 4.5. The application is a document necessary for the inclusion of works in the list of contestants.
- 4.6. The Contest accepts works made given the content relevant to the revelation of the theme, following these Regulations and the concept of the 22nd Spirit of Fire International Debut Film Festival.

#### **5. Procedure, Conditions and Terms of the Contest**

- 5.1. The first stage – Preparatory – from February 1 to March 4, 2024, includes:**
  - 5.1.1. Informing about the Contest, accepting online applications according to the age category of the participant.
  - 5.1.2. Applications and works are accepted through the Festival's website in the Microfilm Contest section.
  - 5.1.3. One application corresponds to one competitive work.
  - 5.1.4. Applications submitted after the deadline are not considered, works are not allowed to participate in the Contest.
  - 5.1.5. Applications that do not meet the goals and objectives of the Spirit of Fire International Debut Film Festival are not allowed to participate in the Contest without explanation.
- 5.2. The second stage is Qualifying. It lasts from March 4 to 11, 2024.**
  - 5.2.1. The Selection Committee (formed by the Executive Directorate of the 22nd Spirit of Fire International Debut Film Festival) reviews the received works and selects up

to 20 nominees in the main nomination and up to 20 nominees in a special children's nomination to participate in the next stage of the Contest.

**5.3. The third stage is the Final. It lasts from March 15 to 20, 2024, until 8-00 (local time) and consists of the following events:**

5.3.1. The approved microfilms of the main and special children's nominations are published on the official website of the Spirit of Fire International Debut Film Festival <https://ugra.world/> for online voting.

5.3.3. The meeting of the contest jury to select the winners of the main and the special children's nominations will be held on March 20, 2024.

5.3.4. The jury is formed from representatives of public organizations, the creative community, and professional filmmakers.

5.3.5. The personnel and quantitative composition of the jury are approved by the Contest organizers by a joint order.

5.3.6. The jury's decision is made by a simple vote and is registered in the minutes.

5.3.7. The review of the works is not carried out, the works are not returned after the Contest.

**5.4. The fourth stage is the Awards Ceremony for the Contest winners (March 23, 2024, at 19-00).**

5.4.1. The Contest results will be announced at the opening ceremony of the 22nd Spirit of Fire International Debut Film Festival (large concert hall, Ugra-Classic Concert and Theatre Centre, 22 Mira St., Khanty-Mansiysk).

5.4.2. The Contest results are published on the website <https://ugra.world/>

## **6. General Requirements for the Works Submitted for the Contest**

6.1. Works (audiovisual projects) shot (created) by any available technical means that meet the Contest requirements can be submitted. Registration for the Contest involves filling out an online application form on the Festival's website in the Microfilm Contest section.

6.2. The microfilm should not exceed 3 (three) minutes. Types, forms, genres of works are not limited.

6.3. Microfilm formats: MP4, MOV.

6.4. The film should be created no earlier than 2022.

6.5. Competitive works and applications should be submitted in Russian and English.

6.6. Participants guarantee that they have made creative works personally and are the only holders of intellectual property rights to intellectual property items sent to the Contest.

6.7. An employee of state or municipal authorities cannot be the head of the project.

6.8. The Contest organizers form the film fund of the Contest.

6.9. General criteria for selection of the submitted works:

- compliance with the contest theme – **on the theme "Family Values"**;
- compliance with the timing – 3 minutes;
- ideological and semantic content of the work;
- logical and artistic integrity of the work: the unity of the system of characters, plot, style, composition, genre, speech architecture, determined by the author's idea;
- decent technical quality: sound, light, color, frame proportions, high image quality;
- original director's plot decisions;
- film visual solution: the harmony of visual images and the objective-spatial environment within the frame world, the unity of the stylistics.

6.10. One participant (a group) can submit no more than 2 works.

6.11. The Contest does not accept advertising works, works in which destructive meanings and scenes are visualized and dominated concerning:

- human personality (mental suffering, mental disorders, suicidal thoughts and actions, alcohol or drug use, etc.)
- family, interpersonal relations, society (scandals, indiscretions, cruelty, unresolved conflicts and dramas, negligent attitude to each other, crimes, armed conflicts, wars, etc.)
- the environment (disrespectful attitude to the environment: nature, flora and fauna, the planet).

6.12. The works submitted for the Contest must not contradict the legislation of the Russian Federation, including the Federal Law on Narcotic Drugs and Psychotropic Substances, the Law of the Russian Federation "On Mass Media" and the Federal Law on Advertising.

6.13. The Contest organizers have the right not to include the work in the competition program without explaining the reasons.

6.14. The Contest organizers reserve the right to use the works submitted to the Contest before the official announcement of the winners (indicating authorship) without paying royalties.

6.15. In the case of screening and publishing competitive works on the Internet and in media, the Organizers are not responsible for claims or complaints from persons and (or) organizations appearing in these works.

6.16. Participation in the Contest is free of charge.

6.17. By applying for participation in the Contest, the participant confirms the consent to the processing of personal data: Surname, Name, Patronymic, phone number, e-mail.

6.18. The Organizer guarantees that personal data will be processed according to the current legislation of the Russian Federation.

6.19. The participant may withdraw the application for participation in the Contest by sending a written notice of withdrawal to the Ugra-Classic Concert and Theatre Center, Autonomous Institution, at the address: 22 Mira Street, Khanty–Mansiysk, 628011, or by e-mail: [microfilm.ru@yandex.ru](mailto:microfilm.ru@yandex.ru).

## **7. Contest Prizes**

7.1. According to the results, 4 winners of the Contest are determined (the results in two nominations are summed up independently of each other):

7.1.1. The winner according to the results of the contest jury's meeting;

7.1.2. The winner according to the results of the online voting;

7.1.3. The winner according to the online voting results ~~in a special~~ children's nomination in the age category of 12-17 years;

7.1.4. The winner according to the results of the contest jury's meeting ~~in a special~~ children's nomination in the age category of 12-17 years;

7.2. According to the Contest results, the winners are awarded one valuable gift and certificates, according to the number of people specified in the application. Certificates are also provided for group leaders.

7.3. The Contest organizer establishes prizes for the winners.

7.4. The Chairperson of the Contest jury awards prizes.

7.5. The Contest jury and the Organizing Committee reserve the right to establish additional nominations and special certificates.

7.6. By the decision of the Contest organizers, the winners of the main and special children's nominations are invited to the awards ceremony. If necessary, the organizers will

provide the winner with travel (air-train-bus tickets) and hotel accommodation. In a special children's category, the organizers will also provide travel and accommodation for the accompanying person. If the group wins, the organizer undertakes to provide travel (air-train-bus tickets) and hotel accommodation for only one person. In a special children's category, the organizers will also provide travel and accommodation for the accompanying person.

7.7. The awarding will be held during the Festival's opening ceremony. The winners are provided with invitations to the ceremony for two persons.

7.8. The Contest participants whose works have passed the third stage will be sent an electronic certificate of participation to the e-mail specified in the online application.

7.9. The winners who will not be able to attend the awards ceremony will receive a valuable gift and certificate by Russian post at the address indicated in the online application.

## **8. Miscellaneous**

8.1. The organizers reserve the right to use the contest works for non-commercial purposes and without payment of monetary remuneration to the author (group of authors), but with mandatory indication of the author's (co-authors') name(s); reproduction of the work for the needs of the Contest and the purposes of its advertising during socially significant events, as well as for broadcast on television and the Internet.

8.2. Additional information, comments on the contest nominations and themes, procedures are published on the official website.

8.3. The submission of works by the participant for participation in the Contest means the full and unconditional consent of the participant with these Regulations.

## **9. Reference Information**

9.1. The Department of Culture of the Khanty-Mansiysk Autonomous Okrug – Ugra, Contest organizer is the Ugra-Classic Concert and Theatre Center, Autonomous Institution of the Khanty-Mansiysk Autonomous Okrug – Ugra.

9.2. Address: 22 Mira Street, Khanty–Mansiysk, Khanty-Mansiysk Autonomous Okrug – Ugra, 628011

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